

Advanced3D CHRONICLE

News for Parents from the Advanced 3D Classroom

Beginning of the Year Edition Summer 2016

Course Description

This is a fourth level high school art class that will focus on personal expression of ideas and content with a strong emphasis on **aspects of design and three-dimensional media**. It will also incorporate the ideas of contemporary context. It will concentrate on preparing students for continuing the study of sculpture in Portfolio-3D and at the university level. The following aesthetic ideas will be used to guide projects:

NATURAL STRUCTURES SOCIAL ISSUES ARTIST EMULATION PORTRAITURE/FAMILY ALTERED BOOKS MODULAR STRUCTURES

In Intermediate 3D, there was a focus on ceramics, especially wheel-throwing; in this course, there will be a strong emphasis on **wood** and **wood working**. Also, the following media (materials) will be used:

WIRE CLAY CARDBOARD NATURAL MATERIALS FOUND OBJECT INSTALLATION MIXED MEDIA

Course Objectives:

- 1) Development and expression of ideas; communication of concepts, especially in a broader cultural context
- 2) Understanding visual art design elements and principles as applied to three-dimensional artworks
- 3) Exploration/understanding of materials/methods as used in making sculptural works

Class Website: <http://dsa3dmartinez.weebly.com/advanced-3d.html>

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EXTRA CREDIT for your Student!! Complete both sides, sign, and return, student gets 5pts extra credit on first project.

Yes, I have read this newsletter (Summer 2016) & completed this form. _____ (PARENT signature)

Parent Name: _____ Phone: _____ Email: _____

Parent Mobile Phone to Receive Text Updates: _____

Yes, I have read this newsletter (Summer 2016) & completed this form. _____ (STUDENT signature)

Student Last Name: _____ First Name: _____ Grade: _____

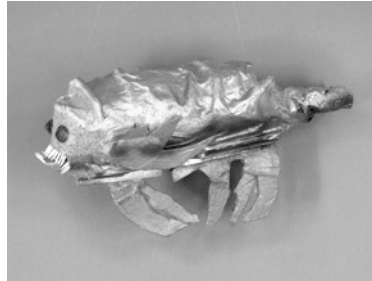
What is your concentration? VISUAL ARTS Other: _____

Which previous courses have you taken at DSA? (circle) [HS] Int 3D Int 2D PhotoII Beg 3D Beg 2D PhotoI

[HS] Visual Arts Survey Media & Design (I or II) – Teacher: _____

[MS] Intro to Art (6th) Arts Exploration 3D Media Elements of Clay Elements of Drawing

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Expectations

In this primarily hands-on class, students will be expected to:

work diligently, complete projects & explore sculptural forms

Most of this work can be completed during class time thus requiring little homework.

WARNING: Some projects can get messy and may permanently stain clothes!

Responsibilities

BE NICE WORK HARD PAY ATTENTION

Examples: Treat others with respect Work on your art projects Be prepared to work *everyday* Clean up your place and anything else that you see Listen to lectures and instructions Use tools correctly Use materials economically Do what the teacher asks you Have fun with the art-making Know what the goals are Discover something about yourself

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Grading *(subject to change)*

Major Projects	75% of total grade
Daily Studio Performance	10%
Sculptor Research	5%
Classwork/Homework	10%

(including sketches, intro work, critique, reflection, minor projects, etc.)

Late Work Policy: Late work will be accepted until the end of a quarter with a grade reduction – up to three days = one letter grade; more than three days = two letter grades.



Materials List

Required materials: Pencils, #2 (EVERYDAY)

Materials that the class can use:

- Boxes of facial tissues (Kleenex, etc.)
- Wood scraps (pine and plywood only)
- Clean metal cans (from food) – all sizes
- Plastic shopping bags

We will be using the following tools in class:

1) Power Tools: SEE ATTACHED WOODSHOP FORM

2) Hot Glue Gun: The hot glue guns are on the worktables and used to glue cardboard – there is one hot glue gun per two students. The students are taught proper safety procedures. If a student does not treat the hot glue guns with the respect and responsibility, her/his privilege to use the hot glue guns is revoked.

Missed Class or Need Extra Time?

If student needs to make up missed class time or has gotten behind on a project, Mr. Martinez is available outside class time for help.

- Before school (8:30-9:10am) on Mon & Wed – Fri
- During “A” lunch (except on Thursdays)
- During “B” lunch
- Other arrangements can be made if necessary

Home Support

What can you do at home to support your student?

- Ask them what they did in class today.
- Ask them to bring home their completed artworks.
- Look at artworks together & discuss them – what is going on.
- Contact Mr. Martinez with any concerns about the class.

Teacher Contact Info: val h h martinez

val.martinez@dpsnc.net (best)

919-560-3926 x23468 (leave message)

Progress Reports Mid-Quarter

Classroom Expectations (Self-Management)

- 1) **No Talking during quiet times, discussions, lectures – unless called upon by Mr. Martinez.**
- 2) **Talk QUIETLY during work times.**
- 3) **Stay at your place and work on your projects – only get up when supplies are needed**
- 4) **No eating or drinking (except for water).**
- 5) **Clean up your work area.**
- 6) **Be nice, Work hard, Pay attention!!!**
- 7) **DSA Infractions**

Consequences (DSA Policy)

Warnings will be given for each infraction of Rules # 1-6. The following consequences will be given each “Time” there have been three warnings in one day or five in a week. Each week will begin anew with warnings.

- 1st Time) Parent Contact
- 2nd Time) Conference with Student/Teacher/Counselor/Parent
- 3rd Time) Formal Discipline Referral (Write-Up)

Attendance

In the classroom when the bell rings is “On-Time”. If student arrives late for class with no pass, she/he will sign in using the Tardy Log by the door. Then, she/he will be recorded as tardy. (Please see general DSA Policies regarding accumulated tardies.)

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Do you have an arts background that you would like to share with your children’s class? Yes, please contact me.

Parents, please tell me something unique about your child: _____
