Media & Design II

Acrylic Self Portrait (1)

Requirements:

- A. Expressive
- B. Enlarged from Photo (taken in class)
- C. Color Scheme (relates to expression)
 - I. Black & White + [one from below]
 - II. Monochromatic (one color)
 - III. Complimentary (two colors)
 - IV. Analogous (three colors)
 - V. Warm (red/yellow/orange) or Cool (blue/green/purple)

Objectives – Final Piece (100pts):

- 1) Turned In? (0-48 pts)
- Thorough understanding of Material/Methods (edges, fades, etc.)? (0-13 pts)
- 3) Element: COLOR? (0-7 pts)
- 4) Principle: Balance/Emphasis? (0-6 pts)
- 5) Observation? (0-13 pts)
- 6) Expressive Qualities? (0-7 pts)
- 7) Details/Uniqueness? (0-6 pts)

Cardboard Mask (2)

Requirements:

- A. Fits your Head
- B. Covers HALF your Head I. Front or Side
- C. Expresses a SPECIFIC Idea or Theme that Relates to YOU
- D. Original
- E. Three-Dimensional

Objectives – Final Piece (100pts):

- 1) Turned In? (0-48 pts)
- Thorough understanding of Material/Methods (gluing, cutting, etc.)? (0-13 pts)
- 3) Element: SPACE/FORM? (0-7 pts)
- 4) Principle: Balance/Emphasis? (0-6 pts)
- 5) Idea or Theme? (0-13 pts)
- 6) Details/Uniqueness? (0-13 pts)

- Other Objectives (3):
- Daily Studio Performance Portrait? (0-10 pts)
- Daily Studio Performance Mask? (0-10 pts)
- REFLECTION/Critique/Sketchbook notes Portrait? (0-10 pts)
- REFLECTION/Critique/Sketchbook notes Mask? (0-10 pts)

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COLOR (4)

- A. Hue: Color Name
- B. Color Wheel
 - I. Primary: Red, Yellow, Blue
 - II. Secondary: Orange, Green, Violet
- III. Tertiary: Primary + Secondary
- C. Neutral: Mix Complimentaries
- D. Shade: Add Black
- E. Tint: Add White
- F. Schemes (all include Black & White)
- I. Monochromatic = one color
- II. Complimentary = opposites on wheel
- III. Analogous = three colors along wheel
- IV. Warm (red/yellow/orange)
- V. Cool (blue/green/purple)

Complimentary:

- A. Red Green
- B. Blue Orange
- C. Yellow Purple

Analogous:

- A. Red Orange Yellow
- B. Orange Yellow Green
- C. Yellow Green Blue
- D. Green Blue Purple
- E. Blue Purple Red
- F. Purple Red Orange

MASK Procedures: (5) **THREE Distinct Ideas** Front & Side View of Each THREE TIMES FRONT SIDE B. Choose ONE, Add Color C. Make Mask Skeleton and Head Attachment D. Make Mask **PORTRAIT** Procedures: A. Get Photo Taken B. Paint Canvas Board Grey C. Grid Photo Measure to Middle of Head Put Cross Hair Mark out 1" Grid D. Grid Canvas Measure to Middle of all FOUR edges Put Crosshair Mark out 1 ¹/₄" Grid E. Transfer/Enlarge Portrait F. Choose Color Scheme G. Paint BIG Stuff H. Paint details