

ART FUNDAMENTALS

Thematic Clay Vessel

Requirements:

- A. Expressive/Thematic Vessel (final)
 - I. Slab Built
 - II. Communicates theme on both sides, different on each side
 - III. May include: tops, handles, feet, or other clay additions
- B. Idea sketches – 3 ideas, 2 views each, 1 in color

Objectives (25 pts x 4 = 100%):

- 1) Something Turned In? (10 pts)
- 2) Completion (all = 3; $\frac{1}{2}$ = 2; $<\frac{1}{2}$ = 1)? (0-3 pts)
- 3) Thorough understanding of Material/Methods (including thickness, scoring/slipping, etc.)? (0-3 pts)
- 4) Element: TEXTURE? (0-3 pts)
- 5) Principle: Use of Rhythm/Proportion? (0-3 pts)
- 6) Content: Clarity of Theme/Uniqueness? (0-3 pts)

Other Objectives:

- Practice Piece? (0-15 pts)
- Idea Sketches – 3x? (0-5 pts)
- Daily Studio Performance? (0-10 pts)
- Critique Comments (written & verbal)? (0-10 pts)

Procedures:

- A) Idea Sketches (3x) & Paper Model (1x)
- B) Cut vessel sides & walls THEN Assemble
- C) Add thematic elements
- D) Glaze (later)