Portfolio 3D

Line/Plane/Mass Sculpture (P3D)

Requirements:

- A) Line, Plane, and/or Mass as Primary Element
- B) Integrated into overall Compositional Structure
- C) May incorporate ideas from Concentration
- D) 1-2 pages of Idea Sketches multi-views, written description, etc.

Objectives (100 points):

- 1) Something Turned In? (40 pts)
- 2) Thorough understanding of Material(s)/Methods? (0-25 pts)
- 3) Use of Line/Plane/Mass? (0-20 pts)
- 4) Content concentration or other? (0-15 pts)

Other Objectives:

- Idea Sketches? (0-5pts)
- Daily Studio Performance? (0-15 pts)
- REFLECTION/Critique/Sketchbook notes? (0-15 pts)

Procedures:

- A) Complete Idea Sketches
- B) Work on/Complete Final Piece