

Advanced 3D

Altered Book Sculpture (A3D)

Requirements:

- A) Use of primarily ONE book
 - i. Can cut, fold, drill, wrinkle, crush, wet, tear, wrap
 - ii. Can glue, bolt, screw, nail
- B) Consideration of Additional Materials
 - i. Construction purposes
 - ii. Visual purposes
 - iii. Content purposes
- C) Present something about you / your life
 - i. What role does the book play?
 - ii. How do you alter it to show this?
 - iii. What other materials are needed?

Objectives (25 points x 4 = 100%):

- 1) Something Turned In? (10 pts)
- 2) Thorough understanding of Material(s)/Methods? (0-6 pts)
- 3) Clearly presented idea – does it communicate about you? (0-5 pts)
- 4) Unique construction, design, and/or composition (variety)? (0-2 pts)
- 5) How well is the book integrated with the narrative? (0-2 pts)

Other Objectives:

- Written Narrative about sculpture (½-1 pg)? (0-5 pts)
- Daily Studio Performance? (0-15 pts)
- REFLECTION/Critique/Sketchbook notes? (0-15 pts)

Procedures:

- A) Write Narrative – half to one page, personal
- B) Idea sketches if you want
- C) Complete final sculpture