## 30) AEDIA

## Expressive Clay Wall Portrait

Requirements:
A. Expressive, Exaggerated Human face
i. including eyes, nose, mouth, ears, hair
B. Slab for background
C. Coil for frame
D. THREE different designs
i. Front \& side ( 6 total) view of each
ii. One in color

Objectives ( 25 pts x $4=100 \%$ ):

1) Something Turned $\operatorname{In}$ ? ( 10 pts )

2) Completion (all = $3 ; 1 / 2=2 ;<1 / 2=1$ )? ( $0-3 \mathrm{pts}$ )
3) Thorough understanding of Material(s)/Methods (score/slip, thickness, pinch, coil, slab, etc.)? (0-3 pts)
4) Use of clay to create form \& textured surface? (0-3 pts)
5) Well conceived and designed portrait? ( $0-3 \mathrm{pts}$ )
6) Well used and integrated details, inc. color? (0-3 pts)

Other Objectives:

1) Daily Studio Performance? (0-10 pts)
2) Idea sketches? (0-5 pts)

Procedures:
A. Brainstorm THREE DIFFERENT ideas, one in COLOR
B. Complete face
C. Add Slab/Coil \& design details
D. Complete Wall Portrait
E. Complete Small Vessel (if time)

